

# Dixieland

*Making Up My Mind / Let's All Take It Easy  
Hop Scotch / Southern Accent*

1 or 2 Trumpet(s) & Piano

**Dennis Armitage**

EMR 916H

Solo Stimme / Voix / Part : B<sup>b</sup> + C

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# Making up my Mind

Dennis Armitage  
(\* 1928)

Easy two Beat

Solo

Piano

Musical notation for measures 1-4. The Solo part is on a single treble clef staff. The Piano part consists of two staves (treble and bass clef). Chords are indicated below the piano staves: Eb, Bb7, Bb7, Eb.

Musical notation for measures 5-9. The Solo part continues on the treble clef staff. The Piano part continues with two staves. Chords are indicated: C7, C+7, C7, Fm7, Bb7, Eb, Eb7.

Musical notation for measures 10-13. The Solo part continues on the treble clef staff. The Piano part continues with two staves. Chords are indicated: Ab6, Bb7, Gm7, Cm7.

Musical notation for measures 14-18. The Solo part continues on the treble clef staff. The Piano part continues with two staves. Chords are indicated: Fm7, Bb7, Eb, Ab7 G7, Cm6, G7.

Musical notation for measures 19-22. The Solo part continues on the treble clef staff. The Piano part continues with two staves. Chords are indicated: G7, Cm6, C7, Fm7.

EMR 916

# Let's All Take it Easy

Dennis Armitage  
(\* 1928)

Medium Up Tempo



Solo

Piano

The first system of music shows the beginning of the piece. The Solo part is on a single treble clef staff, starting with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Piano part is on a grand staff (treble and bass clefs). The right hand starts with a fortissimo (f) dynamic, playing chords in the right hand and a bass line in the left hand. The key signature has one flat (Bb) and the time signature is 4/4. The system ends with a mezzo-forte (mf) dynamic and two chords labeled F and F6.

The second system of music continues the piece. The Solo part has a melodic line with some rests. The Piano part continues with chords and a bass line. Chord labels below the piano part include Fj6, F6, F6, Ab0, Gm7, C7, Gm7, C7, Gm7, and C7. The system ends with a Gm7 and C7 chord.

The third system of music continues the piece. The Solo part has a melodic line. The Piano part continues with chords and a bass line. Chord labels below the piano part include Gm7, C7, Fj9, F6, F9, Cm7, F7, and Bb6. The system ends with a Bb6 chord.

The fourth system of music continues the piece. The Solo part has a melodic line. The Piano part continues with chords and a bass line. Chord labels below the piano part include Bb7, A7, Ab7, G7, Dm7, G7, C7, Gm7, C7, Bb, Am, C7, F, and F6. The system ends with an F and F6 chord.

The fifth system of music continues the piece. The Solo part has a melodic line. The Piano part continues with chords and a bass line. Chord labels below the piano part include Fj7, F6, F6, Ab0, Gm7, C7, Gm7, and C7. The system ends with a Gm7 and C7 chord.

# Hop Scotch

Dennis Armitage  
(\* 1928)

Very Moderate



Solo

Piano

Am7 D7 Am7 D7 G6 G7

6

G6 G#0 Am7 D7 Am7 D7 G6 G7 G6 Dm7 G7

12

Dm7 G7 C6 C7 C6 Em7 A7 Em7 A7

17

D7 Am7 Am7 D7 Am7 D7 Am7 D7 G6 G7 G6

23

Dm7 G7 Dm7 G7 C6 C7 C6

# Southern Accent

Dennis Armitage  
(\* 1928)

Moderately Bright



Solo

Piano

# TRUMPET

## TRUMPET & CD PLAYBACK

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EMR 2576	SARASATE, Pablo De	Gipsy Airs
EMR 2576	SARASATE, Pablo De	Zigeunerweisen

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EMR 2760	TRADITIONAL	Londonderry Air
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## TRUMPET & WIND BAND

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EMR 1423	DEBONS, Eddy	A Bumble Bee's Fantasy
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EMR 1265	RIMSKY-KORSAKOV	Hummelflug
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EMR 10040	TRADITIONAL	Londonderry Air
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10465	TRADITIONAL	Swing Low
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